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## AMERICAN ASSOCIATION OF MUSEUMS

Among the favorable conditions in the art world at the present time may be reckoned the *entente cordiale* which exists between the art museums. Never before have the relations been so close and so satisfactory. The recently formed American Association of Museums is calculated to promote this condition. While the Association is composed largely of museums of natural history and science, it is proposed to hold separate sessions for the representatives of the Art museums, and perhaps to form a separate art section or chapter. The next meeting will be held in Chicago, May 5, 6 and 7, 1908. The Field Museum of Natural History, the Chicago Academy of Sciences and the Art Institute of Chicago acting as hosts.

## PHOTOGRAPHS

Besides the Pearsons Collection of Carbon Photographs, which numbers above 16,000 sheets, there is in the Library a collection of smaller miscellaneous photographs of subjects connected with art. These are mounted upon stiff gray card boards, 14x11 inches, and are set upon edge in drawers, in the manner of a card catalogue. They are classified and catalogued, and are easily accessible. Since the first of June about 2500 subjects have been added to this collection, and it now numbers nearly 5,000 sheets.

A full-size cast of the equestrian statue of Gattamelata by Donatello at Padua has been ordered of Michele Gherardi of Rome. It will be set up in Blackstone Hall (Room 20) in a position corresponding with the Colleoni of Verrochio.

The Club Français has presented the sum of ninety dollars (\$90) to the Art Institute to maintain a scholarship during the present year.

## ATTENDANCE

The total admissions of visitors to the Museum for the months of June, July, August and September have been 164,218. For the same period last year they were 169,262. The paid admissions for this period, however, have increased from 11,997 in 1906, to 13,562 in 1907.

## THE AWARDS AT SPRINGFIELD

The teachers of the Art Institute have been very successful in the competition (open to the whole country) for the decoration of the new Supreme Court Building at Springfield, Ill. The awards have just been made public, as follows: Albert H. Krehbiel, Instructor in Drawing and Composition; the mural paintings, including two ceilings and ten or fifteen wall panels.

Louis J. Millet, Principal of the Department of Decorative Designing; the formal decoration, color scheme, etc.

Charles J. Mulligan, Sculpture Department; the groups of sculpture in front of the building, 8 ft. long, 8 ft. high.

## THE TRUSTEES

At the Annual Meeting of Governing Members, June 4, 1907, Edward B. Butler and Cyrus H. McCormick were elected Trustees for three years. The Board of Trustees is now constituted as follows:

Charles L. Hutchinson,	Charles Deering.
President.	Henry H. Getty.
Martin A. Ryerson,	John J. Glessner.
Vice-President.	Bryan Lathrop.
Edward E. Ayer.	Frank G. Logan.
Samuel E. Barrett.	Cyrus H. McCormick.
Adolphus C. Bartlett.	R. Hall McCormick.
John C. Black.	John J. Mitchell.
Chauncey J. Blair.	Samuel M. Nickerson.
Clarence Buckingham.	Howard Van D. Shaw.
Edward B. Butler.	Albert A. Sprague.
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*Ex Officio*

Fred A. Busse,	Edwin G. Foreman.
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